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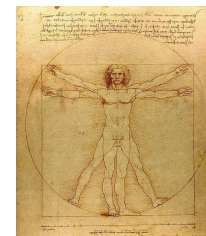
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About the Cover



The Furry version of Leonardo da Vinci's Vitruvian Man (c.1490) was drawn by Adam Riggs around 1996. It was one of a series of buttons for members of the original fursuit mailing list, although he doesn't recall which conventions they were used at. Eric's introductory article on fursuit construction starts on page 16. Also see two reviews of Eric's book, *Critter Costuming*, starting on page 11.