

Short Subjects

TSA Bans Costume Shoes

Shoes with gun-shaped heels are the latest

TSA has added shoes with gun-shaped heels to its list of things that are banned, according to an article in [The Daily Beast](#). A woman had the pair of black patent pump shoes confiscated as “dangerous” by TSA agents at LaGuardia Airport last week. The agents even tweeted the photo shown above with the caption, “Also, what not to wear at #LGA checkpoint.”



According to the article, “Pumps with ornate heels have become popularized amongst designer footwear, including Prada's collection of shoes with heels inspired by flames and rocket ships and Charlotte Olympia's wild styles—for example a pair of heels decorated with a pink poodle.”

An on-line search for some gun-adorned high heels shows that the shoes can be purchased online for anywhere between \$60 to \$125. Just don't tell the Bureau of Alcohol and Firearms.

“Lucy” Dress Auctioned

Iconic dress sells for triple expected price

Profiles in History's recent auction of the [second part of the Dreier Collection](#) in California, on July 30, 2013 included the dress that Lucille Ball wore in the hit TV series, [I Love Lucy](#).

Bidding on the dress and some of the other items from the collection surprised experts. Originally estimated to fetch between \$40,000 and \$60,000, the dress actually sold for \$168,000.

I Love Lucy aired on American TV between 1951 and 1957, and was the most-watched program in the U.S. for four of its six seasons. It has since been syndicated in dozens of countries across the world.

The dress was designed by [Elois Janssen](#) and served as the master dress for character “Lucy Ricardo.” It is described by the auction house as “the Holy Grail of all female television costumes”.



“Kang” Actor Dies

Actor rocked Klingon costume and makeup on Star Trek TOS

Michael Ansara, the actor who became the embodiment of a Klingon on the original *Star Trek* series with his 1968 portrayal of “Commander Kang” passed away on July 31st at age 91.



“Day of the Dove” was one of the best episodes of the third and final season, and most people considered Kang to be the best portrayal of a Klingon on the series. In the show, Kang and a battalion of Klingon warriors are transported aboard the Enterprise by an alien entity that sets the ship's crew and the Klingons against each other so it can feed off their hatred.

Originally created by screenwriter Gene L. Coon for a 1967 episode, Klingons were typically portrayed with bronze skin and facial hair suggestive of Asian peoples, and possessed physical abilities similar to humans. Coon's only physical description of them is “oriental” and “hard-faced.” The swarthy look of Klingon males was created with the application of shoe polish and long,

thin mustaches; budget constraints limited creativity. The Klingon costume was created by costume design wizard Bill Theiss.

Ansara reprised the role in a 1994 episode of "Star Trek: Deep Space Nine" and a 1996 segment of "Star Trek: Voyager."

Exhibit on Children's vs. Adult's Clothing

Philadelphia Museum of Art program covers late 18th through mid 20th Century



“All Dressed Up: Fashions for Children and Their Families” focuses on 18th to mid-20th centuries, comparing and contrasting adults' apparel with children's smaller styles. Garments and accessories from the Museum's collection explore how evolving concepts of childhood have shaped what was considered appropriate in the past, and the relationship of young styles to those of adults; why girls and small boys both wore skirts; the reason for extreme fashions like hoopskirts; who wore fancy clothes; and how children were expected to behave while wearing these clothes.



Sheryl Nance-Durst and Philip Gust in late 18th C. court dress at Costume-Con 31. Photo by Kathe Gust.

Curated by H. Kristina Haugland, Le Vine Associate Curator of Costume and Textiles, this exhibit runs until December 1, 2013 in the Costume and Textiles Galleries. The Philadelphia Museum of Art's galleries of Costume and Textiles draw from one of the oldest and largest collections in the country. For more information, visit their [website](#).

Parting Shot

A photo that's too good not to use

Sometimes a story has a great leftover photo that deserves to be used, but there's no room left or it's slightly off-topic and doesn't fit in. At the Costume-Con 31 Historical Masquerade, two costumers spotted each other across the green room and decided to pay their respects.