

Table of Contents

Silicon Web Costumers' Guild	
President's Message	3
From the Editor	4
Feature Articles	
The Well-Dressed Doctor	6
<i>An essential guide to costumes of all the Doctors</i>	
The Cybermen – Nightmare in Silver	15
<i>Learn how to create your own army, both old and new</i>	
Recreating the "Impossible Astronaut"	29
<i>A NASA connection was the impetus for this costume</i>	
How-Tos	
The Third Doctor's Sonic Screwdriver	33
<i>Discovering the history and design for an iconic prop</i>	
Madame Vastra: Making Latex Prosthetics in Your Kitchen	41
<i>Learn to make the prosthetics for this Victorian alien</i>	
Event Report	
Virtual Postcards from Gallifrey One 2014	46
<i>All about the event, the people and the costumes</i>	
Short Subjects	
Doctor Who Experience	53
<i>An exhibit in Cardiff Wales explores the series history</i>	
Interview with the First <i>Doctor Who</i> Costume Designer	53
<i>Costuming for the First Doctor wasn't always easy</i>	
Instructions Online for TARDIS Blue Envelope	54
<i>Spruce up the invitations for your next party or picnic</i>	
Fantasy Makeup: The <i>Doctor Who</i> Universe	54
<i>A website with female fantasy and sci-fi makeup</i>	
Parting Shot	55
<i>A photo that's just too good not to use</i>	
Upcoming	
Calendar of Events	56
Ongoing Events	57

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About the Cover



When the seventh series of the BBC television program *Doctor Who* premiered in 1970, it was the first to be made in color, and the old black-and-white opening title (left) had a complete make-over too. Like the original, the new title used "howlaround" feedback of a TV camera pointing at its own monitor. This one had red and green swirling flames, climaxing in a new logo design that reflected the psychedelic feeling of the era. Our colorful cover ushers in an issue devoted to costuming for this amazing series, which celebrated its 50th anniversary in November 2013.

