

Short Subjects

Indigenous American Textiles Exhibit

Emory University exhibition showcases collection of First Nations fiber art.

The Michael C. Carlos Museum at Emory University in Atlanta, Georgia is showcasing an extensive collection of textiles in an exhibition entitled, *Threads of Time: Tradition and Change in Indigenous American Textiles*. The exhibition explores the breadth and depth of indigenous American fiber arts ranging from weavings in cotton and camelid hair, to feather work and items made from plants. The museum's permanent collection contains over 700 examples, of which 149 will be on display, many for the first time.

Fiber arts were of the highest importance among the First Nations, or indigenous peoples of the Americas. Ancient Andean as well as modern Andean, Panamanian, and Guatemalan cultures are featured in the exhibition, including a wide range of techniques such as three-dimensional embroidery, tie-dye, brocade, and tapestry. The exhibition explores how these textiles embody the traditional values,

materials, and ideas of their respective indigenous cultures, while also embracing new techniques, imagery, and types of objects as they change during colonial and The Andean coastal desert preserves very ancient fibers (one piece in the exhibition is nearly 2000 years old) which allows visitors to appreciate the world's longest continuous textile record.

Values embedded in the Quechua language, spoken by the Inka and millions of their descendants, can be traced even as guitars, horses, and other Western elements entered the artistic vocabulary. The Guna of coastal and island Panama maintain a link to age-old indigenous design in their cut-cloth blouse panels (*dulemola*), yet they incorporate contemporary imagery such as the Trix Rabbit. The Maya of Guatemala have always created extraordinary garments for themselves, and more recently for sculptures of Catholic saints. The large selection of Maya textiles in the exhibition includes brocaded blouses from the town of Chichicastenango as they transformed during the 20th century, as well as examples of the varying degrees of Spanish influence in wedding dress, male clothing, and altar cloths. modern times.



The exhibition also features an [online catalog](#) of the textiles on display for those cannot visit the exhibition in person, or want to do historical research using the collection.

The exhibition runs from August 19 through December 17, 2017 at the Baylor University [Michael C Carlos Museum](#) in Atlanta Georgia.

Art of Television Costume Design Exhibition at FIDM

FIDM Museum hosts 11th annual exhibition of costumes nominated for Emmy awards.

The 11th Outstanding Art of Television Costume Design Exhibit is now open at the FIDM Museum in Los Angeles, California.

The exhibition features over 100 costumes from 25 different TV shows, including nine of the 2017 Emmy-nominated shows for Outstanding Costume Design, in Period/Fantasy, Contemporary and Variety/Non-Fiction/Reality



Programming Categories. It also showcases the designs of 4 FIDM Alumni, including Trish Summerville ("Westworld" Pilot), Alix Friedberg ("Big Little Lies"), Salvador Perez ("The Mindy Project" and President of the Costume Designers Guild), as well as Kimberly Adams-Galligan ("Stranger Things").

The exhibition opened on Tuesday August 22nd, and runs until Saturday October 7th. The FIDM Museum is open from 10am–5pm, Tuesday-Saturday. Admission is free.

Images from Worldcon and other Sci-Fi Conventions

California Digital Library puts collection of Sci-Fi convention photos online.

The California Digital Library and the University of California Riverside Library recently partnered to digitize nearly 6,000 photographs from the Jay Kay Klein papers. The majority of images were taken by Klein while attending various Science Fiction & Fantasy conventions and events including many from the World Science Fiction Convention (Worldcon).

Klein contributed his photo collection of 66,000 images of SF fandom and authors to UC Riverside's Eaton Collection prior to his death in 2012, a collection valued at \$1.4 million. His estate also donated \$3.5 million and helped create the UCR Library's Jay Kay and Doris Klein Librarian for Science Fiction.



Elizabeth Wollheim, masquerade participant, Nycon 3, 1967. Photo: Jay Kay Klein.

The eight Worldcons documented in the photos are: Pittcon (1960), Chicon III (1962), Discon I (1964), Tricon (1966), Nycon 3 (1967), Baycon (1968), St. Louiscon (1969), Noreascon (1971).

UC Riverside is the first among the UC system to employ this specialized workflow with proprietary object holders designed by [Pixel Acuity](#). The company has used the process with previous clients including the Smithsonian Institution and Stanford University.

The resulting digital collection is now available on [Calisphere](#).

Downton Abby Costume Exhibition Lands in Florida

Lightner Museum in St. Augustine hosts exhibition of clothing from the hit TV series.

An exhibition of costumes from the hit TV series *Downton Abbey* is scheduled to open at the Lightner Museum in St. Augustine, Florida in the fall of 2017. "Dressing Downton, Changing Fashion for Changing Times" is an exhibition of 36 costumes and accessories paired in engaging vignettes, among Otto Lightner's collection of turn-of-the-century fine art and furniture. The exhibit will be in the Museum's Grand Ballroom Gallery.

The series *Downton Abbey* explores the lives of its aristocratic inhabitants and their servants – together with the latest fashion trends. The exhibition presents a costume history of the period surrounding World



War I, a period that changed the social fabric of Great Britain. A selection from the series' wardrobe reflects on the changing times through fashion from 1912 to the mid-1920s.

"Dressing Downton" runs from Oct. 4, 2017 through Jan. 7, 2018. For more information, visit the [exhibition website](#).