

# In This Issue

## Silicon Web Costumers' Guild

- President's Message 3
- From the Editor 3

## Spotlight Reviews

- An Embellishing Experience 5  
*Why the author selected the Babylock Embellisher*
- Textile Mill Recreates Period Fabrics 9  
*This small mill caters to costume designers and museums*

## Feature Articles

- L.A. Fashion Confidential 11  
*A pro's tips and tricks for visiting the L.A. Fashion District*
- Posing for the Camera 14  
*Learn how to look your best while posing in your costume*
- Flying with Costumes 23  
*Advice for costumers from an aviation security instructor*
- What Color is Your Repair Kit? 28  
*An expert tells you why you need one and what to include*

## Interviews

- The Art of the Masquerade MC 31  
*A popular masquerade MC offers his perspective*

## Virtual Soapbox

- Historical Costuming: Doing it Wrong On Purpose 33  
*A historical costumer's view*

## Short Subjects

- Expert's Book Teaches Posing for the Camera 34  
*A book offers advice for photographers and their subjects*
- High-Tech Needle Worker Leads Historic Project 34  
*An MIT engineer leads the recreation of a 17<sup>th</sup> C. jacket*
- Hollywood Magic 35  
*An exhibit of costumes from Hollywood's Golden Age*

- Return to the Roaring 20's 35

*A vintage clothing exhibit, from housedress to haute couture*

- A Century of Foundation Garments 36

*An exhibit of lingerie and sleepwear from 1860-1950*

- Shoe-it-Yourself Projects 36

*A book shows costumers how to banish boring footwear*

- Whatzis? 36

*The answer to last issue's puzzler*

## Upcoming Events

- Calendar of Events 37
- Ongoing Events 38

*The Virtual Costumer* is a publication of the Silicon Web Costumers' Guild (SiW) for distribution to its members. The Silicon Web Costumers' Guild is a non-profit, volunteer-run chapter of the International Costumers' Guild (ICG).

Copyright © 2010 Silicon Web Costumers' Guild. All rights reserved. Redistribution or republication of content requires permission of the author and editor of this publication. All images and material related to novels, movies, exhibits, or otherwise owned by others, remains the property of their respective copyright holders.

*Note: authors with '\*' beside their names are SiW members.*

## About the Cover

Professional theatrical costumer and SiW member Gail Wolfenden-Steib offers 8 tips and tricks for making your first visit to the L.A. Fashion District productive and enjoyable. Read her article starting on page 11.

Photo from the L.A. Fashion District ©2009 by [Tom Sadowski Photography](#), used with permission. "What attracted to me to this scene? Of course the light was beautiful, and the juxtaposition of the mannequins, dresses and plastic wrap added to the beauty of the scene," Tom said.