

# Event Report



## Virtual Postcards From Costume-Con 28 Carole Parker\*

*A SiW member and veteran VC author filed a series of personal highlights and reflections directly from the convention.*

### Thursday, May 6 (evening)

Tonight was a relaxed, just before the convention started gathering. Some of us went to the spy themed restaurant for dinner and drinks, then came back to the con suite to socialize.



Jeanine Swick in Con suite.

### Friday, May 7 (afternoon)

We went through the process of validating our proxies, however, all the decisions at the ICG meeting were done by acclamation, It was one of the smoothest ICG meetings that I've been to.

I would say that SiW was the best represented chapter at the meeting with at least nine members present, including: ICG Treasurer Jeanine Swick, ICG Recording Secretary, Aurora Celeste, SiW VP Kevin Roche, and members Andy Trembley, Jan

Price, Carole Parker, Bill Laubenheimer, Margaret Decker, and Janice Dallas.

ICG VP Ann Catelli became President and SiW member and VC editor Philip Gust was elected ICG VP. Jeanine Swick, Aurora Celeste, and Recording Secretary Kelli Lynch were re-elected to their positions.

Two other items were ratification of the proposed international guidelines, and the decision to try sending out both print and online versions of the June newsletter. If that goes well, subsequent issues will only be distributed online, except to members who specifically request a print version. ICG will use SiW's distribution model for VC of sending out a link to members by e-mail.

### Friday, May 7 (very late evening)

An anime trio (below) showed up for this afternoon's "How to Survive a Masquerade" panel. The star-shaped wig work that they did was especially notable.



I spent some time in the dealer's room this afternoon, and tried on a hat at one of

the booths. The boa in the photo (right) was newly purchased. My lab coat is one that I dyed myself.

### Saturday, May 8 (very late evening)

No new photographs today, since I was busy working on a panel and the SF&F masquerade. I'm tired and my feet hurt. I was a den mom this evening, and was standing on my feet all night. I have a 10 a.m. panel in the morning, so I need to get some sleep, after getting only four hours last night. I'm falling asleep at the keyboard.

### Sunday, May 9 (late afternoon)

I'm looking forward to the historical masquerade this evening. Gail Wolfenden-Steib looks fantastic in most everything that she wears, so I expect her historical entry to be excellent. Kevin Roche is also entering, and it would be a kick if both SiW master-level costumers won awards.



Gail Wolfenden-Steib reads Kevin Roche's historical entry documentation.

Bruce and Nora Mai received the LAA this year. Both have done a lot for the ICG



Steampunk Bruce and Nora in a train tank car. Photo by Bruce Hinterleitner.

over the years, and both are excellent costumers. Nora is a past president of the ICG, and Bruce was part of the team who set up the photo gallery archive on the web, as well as being one of its admins. Nora also helped with the archives. Congrats to Bruce and Nora!

Last night, several of the contestants in my den won awards in the SF&F masquerade. It feels good, and I'm really happy for them. SF&F had 28 entries with one scratch, and the historical has 16 entries. I'm about to go work in the historical green room, I'll report again after the masquerade.

**Monday, May 10 (early morning)**

Silicon Web did very well at the historical masquerade. It's amusing to me that a chapter that I think kinda-sorta skews towards fantasy and science fiction did so very well at the historical masquerade. We definitely made a good showing at CC28.

Gail Wolfenden-Steib won Best Master Class Workmanship and Presentation with "Lost Luggage." She supposedly made it out of things found in the hotel, dealers room, friends luggage, carry-ons and a lampshade. It was very sick and very wrong. The presentation was Priceless!



Photo by Andy Trembley.

came on with an ice bucket, the audience totally got it! Kevin won Best Master Class Documentation, and was honored for Excellence in Tailoring.



Photo by Richard Man.

Kevin Roche's presentation, "White Star Line Able Seaman Uniform (1912)," got the audience in a different way. When he



Photo by Richard Man

Quiet online member Margaret Decker won Best Novice Class Workmanship with "Regency Grandmother." Since her mobility is limited, she did a walk with a fashion turn in the middle, and then offstage. Simple, yet effective.

Aurora Celeste pushed for, and other members agreed, to give a [Dreamcatcher](#) to "Kabuki Dance Revolution Extreme" by Mikhail and Katrina Lynn. It combined Kabuki inspired costume and choreography with [Dance-Dance Revolution](#) music. The kimono sleeves had the arrows from DDR, telling you which way to dance, that were illuminated with flashing lights. They also won Best Novice Class Documentation and Best in Show Presentation. Scary novices!



Photo by Richard Man.

We leave early Tuesday morning. I can't wait to get home! Until later – Carole.

*Carole Parker is an amateur costumer and fabric experimenter with interests in textiles, dyeing, and wearable art. Visit her [web site](#) to learn about her work.*