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Note: authors with '\*' beside their names are SiW members.

## About the Cover

Madeleine Vionnet's designs were comfortable to wear and fit admirably, yet lush enough to appeal to the wealthy. She often added ornamentation to the point of opulence through extensive beading and embroidery, as illustrated in this detail from a 1920s dress exhibited by Sally Norton at Costume-Con 26. Learn about how this legendary designer's fashions influenced both Paris and Hollywood starting on page 27, and discover her ground-breaking draping techniques starting on page 34.

